

Paul, Gary, Howard, Dick.

2/12/70

Dr. James J. Ames
22101 Harmon Road
Detroit, Mich.

Dr. J. Thornton Russell
11134 Stephanie Lane
Rockville, Md.

Dr. Pierre A. Flack
7841 14th St.,
Washington, D.C.

Dr. Alan R. Moritz
2040 Adelbert Road
Cleveland, Ohio

Dr. Russell M. Morgan
Chief of Radiology
Johns Hopkins University
Baltimore, Md.

Dr. Russell S. Fisher
Medical Examiner
760 Fleet St.
Baltimore, Md.

Dr. William Carnes
Utah University Medical Center
Salt Lake City, Utah

Gentlemen,

I am a writer engaged in researching and writing about the assassination of President John F. Kennedy. I addressed a request to the Department of Justice for all the working papers of the two panels of which you were part, of the two reports by you filed in the suit brought in Washington by New Orleans District Attorney Jim Garrison. My request was for all notes, rough drafts, final drafts, individual reports of any kind, correspondence, memoranda, requests, minutes of meetings or deliberations, if any, for say and all of the records of any kind or character essential to the detailed and technical studies you made and to the preparation and writing of your reports.

In response, I have been informed by Mr. A. Richards Rolapp that "The two panels met, examined, deliberated and reported. If they kept notes, etc., they were not turned over to the Department". Those of you with forensic experience will recognize this is not an adequate or full response. Inherent in it is what I am entirely unwilling to assume, that you were some kind of conspiratorial operations in which all records were either destroyed or not kept to begin with. Also inherent is the suggestion that I address the request to you, which I do herewith.

I believe I am entitled access to these records under the law, and if you have any such records, I do request access to them. Whether or not you now have such records, it is inevitable there were some such records of your work. I ask what you did with them, to whom they were delivered and, as best you can recall, what records of any kind or character. Also, to whom you submitted your work and whether or not it was edited. If you have any questions, I hope you will ask them.

Sincerely yours,

Harold Weisberg